

SHOW GIRLS NOW REAL ACTRESSES

Beauties of Musical Comedy
Essay Serious Roles, but
Their Speech Leaves Much to
Be Desired.

ARE LOVELY TO BEHOLD.

Blanche Ring's Flying Leap—Irene
Meara's Great Act—Wild Horse
at Casino—Other Stage Doings of
Great Interest.

The purity of the show girl's English
isn't the only thing about her which is
above suspicion, perhaps, for now she
thinks she can act and believes her
art is worthy of notice.

Ordinarily, those of us who have only
a this-side-of-the-footlights acquaintance
with the genus don't get within close
enough range of her "talk" to have it
hurt. We take a look or two, maybe
three, and let it go at that.

The show girl's ambition.
But the situation is growing serious.
The show girl is beginning to believe
she can act. She is turning her naughty
back on musical comedy and stretching
out her beautifully-moulded arms to-
ward the dignified drama. Ambition is
commendable, still there's no denying
that when the show girl gets on speak-
ing terms with us across the footlights
we're apt to groan inwardly and shed
bitter tears over the fronts of our eve-
ning clothes.

While the show girl's style of speech
isn't as bad as Fay Templeton makes
out in her song about "My Particular
Friend," it's bad enough.
The New York stage at the present
time offers three rather vacuous ex-
amples of the graduated show girl. Per-
haps the most important is Frances Bel-
mont, who, by some mysterious means,
has become leading lady with Charles
Hawtry in "A Message from Meara."
Miss Belmont is pretty and she does
very well. But she doesn't do well
enough. She is the one inharmonious
factor in an otherwise artistic whole.
Mr. Hawtry's enunciation and pronun-
ciation are a delight to the ear, while,
to say the least, culture is not the chief
characteristic of Miss Belmont's speech.
Distressing proof of this is offered when
she says:

Walking Jewelry Exhibit.

"Why, Horace! what are you talking
about?"

The wonder is fastidious Horace
doesn't break off the engagement then
and there.

In "The Taming of Helen" we have
Drina De Wolfe. As a walking jewelry
exhibit Miss De Wolfe is a success. Her
success, but there are reasons. Her
voice. Although she acts much bet-
ter than we expected she could when
she was a "Tommyrotter" at Mrs. Os-
born's, we can't refrain from congrat-
ulating Edmund Russell on the fact that
she is not to be permitted to play
Ophelia to his Hamlet. It may be all
right for Miss De Wolfe to give imita-
tions of Bernhardt at the Waldorf-
Astoria. Lots of strange things happen
at the hypodrome house.

The last, and perhaps the least, of
the trio is Clara Vidal. With hair reared
like a soldier's plume, that brave beauty
kicked off "The Silver Slipper" and
came courageously forward as the
French maid in "Cynthia." Miss Vidal
may be something, but she isn't French.
She is simply what she doesn't want to
be—a show girl.

All of which leads us to the sad re-
fection that the average show-girl
makes a shallow actress.

Blanche Ring's Flying Leap.
Coming back to musical comedy,
and leaving the drama to save itself
from the soaring show-girl, we should like
to lay a few Easter eggs at the feet of
Blanche Ring.

Those same feet performed a frolic-
some feat the other night. The
bonnie Blanche was sitting in her
dressing-room having a sincere chat
about herself with Manager George W.
Lederer when suddenly she heard her
music cue in "The Jewel of Asia."

Between Miss Ring and the door was
a chair. On the chair was Mr. Lederer.
There was not a second to lose.

"Pardon me," rushed Miss Ring.
Before the startled man fully realized
what had happened, Miss Ring made a
flying leap over the hurdle formed by
his knees, and reached the stage just
in time to save the orchestra leader
from a fit of apoplexy.

"How was that—pretty good, eh?" she
said to the spinning stage hands.
"Like a champion," answered an
overlaid admirer.

Irene Meara's Great Act.
The Children's Society has a lot to
answer for. Irene Meara is taking its
name in vain at every performance of
"A Little Outcast" over at the Third
Avenue Theatre. Miss Meara is a dan-
cing southerner, the Gerry Society is
responsible for her being called to
"double in brass," as it were.

In one scene of the play an innocent
babe is seen sleeping in its cradle. This
cradle is the regulation size. Miss
Meara isn't. Ordinarily a baby bor-
rowed for this scene. But here the Gerry
Society said no. It therefore fell to the
uncomfortable lot of Miss Meara to be
the "baby." She now has dreams of
becoming a contortionist.

Wild Horse in the Lobby.
Chorus girls aren't the only feisty
creatures around the Casino. They
were made green with envy yesterday
by a fractious steed. The horse,
hitched to a delivery wagon, was stand-
ing on the opposite side of Thirty-
ninth street wondering what the sum-
mer style of fine bonnets would be
like, when a group of boys began a
baseball game in the street.

A foul tip sped the animal on to
near ear, entirely changing his train of
thought. He hastened over to the Cas-
sino and, finding the door closed, he
couldn't get the wagon through
the entrance he left it on the out-
side. He took most of the vestibule
with him. Inside, he kicked the pic-
tures of the beautiful bridesmaids out
of their frame and refused to leave
until Treasurer Comstock had promised
him two seats to the Saturday matinee.

EASTER CANDY NOVELTIES.
Many Unique Designs Shown at
Loft's Two Stores, 54 Barclay,
and 29 Cortlandt Street.

Many are the designs in Easter eggs
and novelties generally shown at Loft's
two stores. No. 54 Barclay street and
No. 29 Cortlandt street. Of these some
are so ornate as to require the services
of workmen many days, being most ar-
tistic in design.

But of the table novelties there is
no end, one side of each store being
used exclusively for them. They eggs
with pastoral scenes, rabbits and min-
iature market baskets, and a bewick-
ing assortment of chickens, ducks,
wagons, together with larger eggs filled
with Loft's delicious confections at
prices he has made so popular, will be
found in great abundance.

It is in the popular price of his Easter
candies, however, that Loft bids for
patronage to-day and to-morrow, and a
place at the advertisement on another
page indicates he will not be under-
estimated. The regular Friday recipe for making
candy at home has become very popular
and is being looked for in every candy
box.

SHE WILL NAME THE ARMORED CRUISER.



Miss Katherine Vaughn White, the
eldest daughter of Gov. A. B. White, of
West Virginia, who will name the
United States armored cruiser West Vir-
ginia when launched at the yards of
the Newport News Shipbuilding and
Dry Dock Company on Saturday, April
18, is a graduate of Lasell Seminary,
Boston, Mass. She is very accomplished
and a reigning belle in Charleston so-
ciety.

She will be assisted in her duties as
sponsor by her sisters, the Misses Grace
and Ethel White, and by Miss Ashton
Wilson, daughter of ex-Governor Wilson,
of West Virginia.

A large company will attend the
launching ceremonies as guests of Mr.
C. B. Orcutt, president of the Shipbuild-
ing Company. Among those present will
be Gov. White of West Virginia and mil-
itary staff, and Gov. A. J. Montague of
Virginia and military staff; Stephen B.
Elkins, Nathan B. Scott, B. B. Dovaner,
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X-RAYS HASTENED DEATH.

Well Known Odd Fellow Succumbs
to Cancer of the Mouth.
NEW BRUNSWICK, N. J., April 10.
—William V. D. Rolfe died yesterday
afternoon at his home on Remsen ave-
nue. He was fifty-six years of age and
one of the best known Odd Fellows in
the State. He had held a number of
offices in the Grand Lodge. He was a
Past Grand Master of New Brunswick
Lodge, No. 6, of New Brunswick, and
Treasurer of the Livingston Avenue
Baptist Church.
He died of cancer of the mouth. It is
said that the disease was aggravated
by the X-ray treatment.

Rich and Lasting Flavoring.

VANILLA CRYSTALS

WILL NOT BAKE OUT.
Unlike Liquid Extracts, do not evapo-
rate, but impart a rich, delicious vanilla
flavor that stays.
A 10c. package equals any 25c.
bottle of vanilla extract.
VANILLA CRYSTAL CO., 101 Beekman St., N. Y.

DR. CHARLES FLESH FOOD

For the Form and Complexion.



Has been success-
fully used by leading
doctors, and is a
valuable food for
women of fashion for
more than 25 years.
Wherever applied it
is instantly absorbed
through the pores of
the skin and its won-
derful nutrition feeds
the wasting tissues.
Removing
Wrinkles
as if by magic, one
application often
showing a remarkable
improvement.
Dr. Charles Flesh
Food is positively the
only preparation
known to medical science that will round out
hollows in the neck and produce firm, healthy
skin on the cheeks, arms and hands.

For Developing the Bust
or breasts, shrunken from nursing, it has the
highest endorsement of physicians. Two boxes are
sufficient to make the bust firm, large and
beautiful.

SOLD BY DEPARTMENT STORES AND
DRUGGISTS.
Regular Price, \$1.00 a box, but in all who take
advantage of this SPECIAL OFFER and send us
one dollar, we will send two (2) boxes, in plain
wrapper.

A sample box and our
book, "Art of Massage,"
fully illustrated, will be
sent free to any lady
sending 10 cents to pay for cost of mailing.
Address
DR. CHARLES CO., 19 PARK PLACE,
NEW YORK.

3,000 Easter Hats for Women at \$5, \$7.50 and \$10 Each.

THE BIG STORE CITY IN ITSELF SIEGEL COOPER & CO. SIXTH AVE. MEET ME AT THE FOUNTAIN 18th & 19th STS.



Men's Handsome Spring Neckwear.

Newest Patterns Imported Expressly for Easter.

The man who prides himself on his taste in dressing must look
well to his Neckwear. This is imperative on Easter, when, as it
were, style is up for judgment. In the matter of Easter Neckwear,
Imported Silks are in correct taste. To-morrow we place on sale

Hundreds of New English Squares, French 4-in-Hands
and Shield Bows.

All in choicest variety of fresh Spring and Easter effects.
Every article is perfect. And such superb qualities could not be
purchased elsewhere at less than \$1.50 to \$2.00.

It is an opportunity which no man of taste should miss.
MEN'S ENGLISH SQUARES: Hundreds of styles of the newest
colors and shapes. 50c
200 DOZEN 4-IN-HANDS; beau- 25c
tiful Spring effects; at
300 DOZ. 4-IN-HANDS and
SHIELD BOWS; big variety; well
made; good quality; none made to
sell at less than 25c. Choice at
silk: \$1.50 qualities, at 95c (Main Floor, Front, 18th St.)

FRENCH 4-IN-HANDS of same 15c
silk: \$1.50 qualities, at 95c (Main Floor, Front, 18th St.)

Shell & Amber Combs.
IMITATION SHELL AND AMBER COMBS.
Empire, Barrette Combs, Tuck, Floradora, Hair Bind-
ers, Bonnet Pins and Loop Pins, plain or stone set,
fine baroque pearls; extra heavy quality. 50c
(Main Floor, Front, 18th St.)

All-Linen Handkerchiefs

For Men, Women and Children.

MEN'S ALL-LINEN HEM-
STITCHED HANDKER-
CHIEFS, apt., with hems, 1/2 doz. 50c

MEN'S FINE IMPORTED ALL-
LINEN HEMSTITCHED
HANDKERCHIEFS, all white
and fancy colored borders, regu-
larly at 25c and 30c each. 12c

MEN'S ALL-LINEN HEM-
STITCHED HANDKERCHIEFS,
with hand-embroidered initial,
usually sold at 35c each. 19c

WOMEN'S ALL-LINEN HEM-
STITCHED HANDKERCHIEFS,
1/2-inch hem, each. 5c

WOMEN'S BEAUTIFUL SWISS
EMBROIDERED AND LACE
EDGE HANDKERCHIEFS; hun-
dreds of new Easter designs.
regularly 25c. 12c

WOMEN'S LACE EDGE H.S.
AND EMBROIDERED HAND-
KERCHIEFS, in all white and
fancy colored, regularly 50c. 25c

CHILDREN'S ALL-LINEN HEM-
STITCHED HANDKERCHIEFS,
with neat initial, per half doz. 35c

CHILDREN'S COLORED BORDER
HEMSTITCHED HAND-
KERCHIEFS, per half doz. 25c

(Main Floor, Centre, 18th St.)

Our Boys' Spring Clothes have the snap and go that the young man
wants, the strength of material and making that the mother demands.
If the suit you buy here doesn't look and wear as it ought, bring it back—
we'll "make good."

Observed in the Children's Departments:

Sailor Blouse Suits, 3 to 10, of all-wool Cassimeres
and Serges—colors red, brown, blue, cadet and royal—
handsomely trimmed, with silk tie. Pants lined through-
out—\$9 to \$13.

Norfolk Suits, 7 to 16, of fancy Cassimeres and blue
Serges, plain or "knick" trousers—\$8 to \$15.

Russian Blouse Suits, 3 to 7, fancy all-wool Cassimeres
and blue Serge, plain or embroidered collars, good quality
belt—\$8 to \$14.

Clothes for Larger Boys:
Sacks—For \$6, fancy Cassimeres and Tweeds in new
overalls, checks, well tailored and finished, sizes
14 to 20. 279 Broadway,
47 Cortlandt St.

Sacks—For \$8, Cassimeres, Cheviots and Tweeds, in
single and double breasted black Thibets, sizes 14
to 20. 4 Convenient Stores
Open Saturday Night.

Over and above all: Top-Coats of all-wool Covert,
stylish furs—"Mohagan," guaranteed shower-proof, sizes
3 to 12—\$35.

Dresses, Coats, Suits and Skirts.

For Young Girls and Young Ladies.

Beautiful arrays of garments for Easter at prices
which for distinct advantage to the customer have
never been equalled.

White Dresses; appropriate for Easter; fine lawn,
trimmed with lace and embroidery; all sizes, 6 to 14 years, at 2.75

Organdie Dresses; chic style; daintily trimmed;
with extra foundation 5.75

Organdie Dresses; waist effectively trimmed
with Bertha and fancy 8.50

Misses' Point d'Esprit Dresses; 12.50
ribbon and lace medallion trimming; an elaborate dress; at

Misses' White Net Dresses; 25.00
elaborately and exquisitely trimmed; at

Misses' New Voile Suits; the very latest
effects; at 21.50

Misses' New Voile Suits; with silk
trimmings; 27.50

Misses' Silk Coats; 1/4 length Directoire
Bouffant; with fancy 19.50

Misses' Silk Blouses; with fancy shoulder
cape; at 12.50

Misses' Covert Jackets; 1/4 inch straps
covering seams; 8.50

Misses' Covert Jackets; excellently tailored
and strapped; at 9.75

Misses' Estamine Skirts; with Taffeta strap
trimming; at 5.00

Also 1,500 Girls' Norfolk Coats; of good Covert;
a smart overcoat 5.00

Girls' Ship-Deck Reefers; the navi-
est coat 3.95

shown this season; beautifully embroidered emblems; at
(Second Floor, Front)

Ostrich Feather Boas

To Accompany the Easter Costume.

Full and fluffy. Exquisite creations. Every Boa in the very
newest fashion and of the very finest quality feathers. Beautiful
curl and very full. Colors: Gray, white with black, pure white and
all black.

On this occasion we have lowered the prices fully a third.
\$16.50 quality; 1 1/2 yards long. 12.00
\$20.00 quality; 1 1/2 yards long. 15.00
\$27.50 quality; 2 yards long. 19.50
(Main Floor, Front, 18th St.)

Sold Rings and Collar Buttons.

WOMEN'S or MISSES' Solid GOLD RINGS; fancy combination settings;
genuine opals, pearls, garnets, turquoise and emerald doublets, with pearls; all 2.00
new designs. 65c
SOLID GOLD COLLAR BUTTONS. (Main Floor, 5th Ave.)

World's Greatest Grocery.

CORNERED BEEF—Fancy
Plate or Naval pieces; 10c
VEAL ROAST: special 10c
ROAST BEEF—Extra qual-
ity; Fancy; 10c
Ribs Roast; 10c
LAMB—Leg of Lamb; 10c
LAMB; 10c
STEAK—Extra Choice; 10c
Steak; 10c

VEAL—Leg of Choice Milk
Veal; 10c
VEAL ROAST: special 10c
CORNERED BEEF—Choice
Rump cuts; 10c
ORACKERS—Home-made
Pie Bases; 10c
CHOICE CHICKEN SALAD;
BUT or SALMON STEAK;
10c

HADDIES—Fancy Smoked
Haddies; 10c
ORACKERS—Fancy
California Naval Orange;
10c
MARSHALLS; 10c
DELI-CIOUSLY PREPARED;
Mild Sauce Cured SLICED
Boiled Ham; 10c
(Fourth Floor)

Popular Classics at 1-2 Price.

Well bound in cloth. Good type and paper; gilt tops. Regularly sold
for 35c. 18c
Our special price.

A Few of the Titles.
ROMANCE OF TWO WORLDS. Correll.
BOOK OF GOLDEN DEEDS. Yonge.
RIVERSIDE OF A BACHELOR. Mitchell.
DREAM LIFE. Mitchell.
CRANFORD. Gaskell.
SARTOR RESARTUS. Carlyle.
AGE OF FANTASY. Bulfinch.
MORNING IN FLORENCE. Ruskin.
DREAMER. Schreiner.
ELIZABETH AND HER GERMAN GARDEN.
AS AT THE PHILOPHER. Stevenson.
HOUSE OF THE WOLF. Weyman.
(Second Floor, Centre, 18th St.)

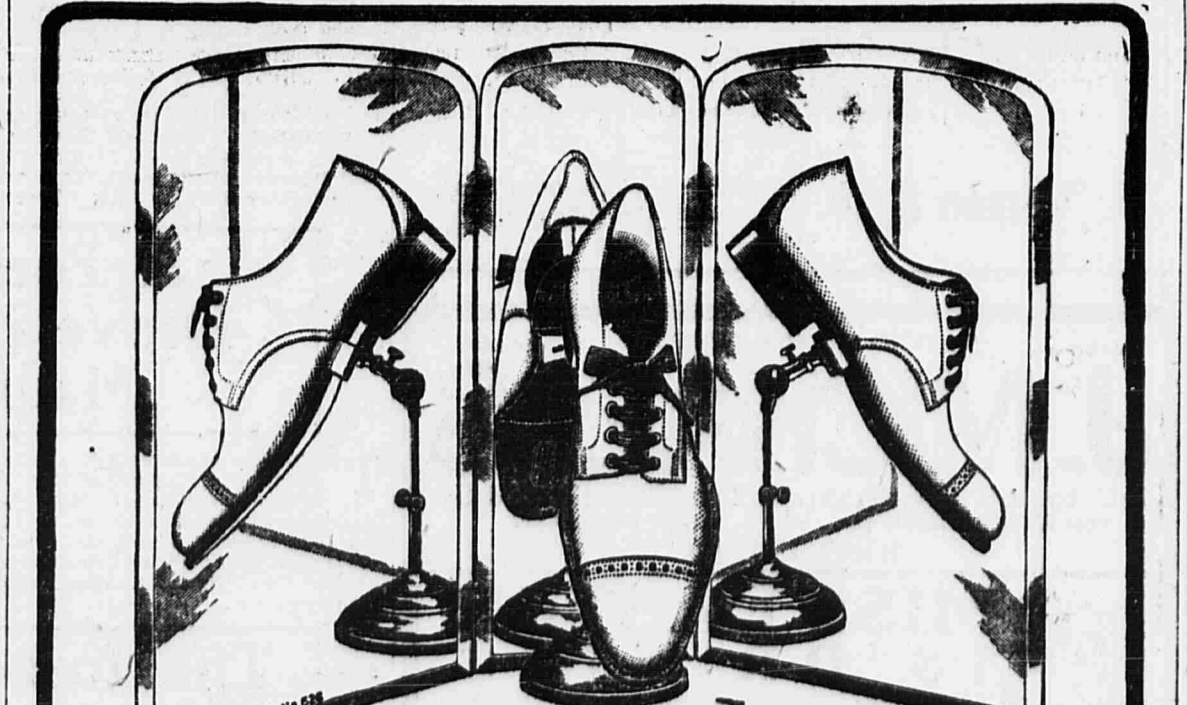
Great Piano Sale

For Easter and the Month
of April.
Three Remarkable
Piano Values:

Wilson Pianos, \$155,
Harmony Pianos, \$175,
Walters Pianos, \$195,
INCLUDING STOOL AND COVER.
Delivered on Payment of \$5.

Pianos Guaranteed for Five
and Ten Years.
This great offer makes it easy for
every one to secure a fine piano.
Don't delay, but secure one at once.

WHY WORLD ADVERTISING
GROWS—A proved method
of thousands to know
daily about the world.



Observe the decided custom appearance from all points of view. We have Nothing
to Conceal, as shown by the Regal Mirrorgraph. Essentially a dress shoe